

**Art and Art History
Statement on Inclusive Excellence**

Art and Art History Diversity:

The Department of Art and Art History (AAH) affirms the power of art to transform individual and society. We are committed to the practice, production, critical and historical study of art within a liberal arts education that encourages the permeation and independence of thought. Our faculty offer a rigorous curriculum that has a cross-disciplinary and interdisciplinary, dedicated to the wide-ranging interests, encouraging creative investigation and essential skills informed by the highest standard of critical thought. Our diverse faculty, students, and staff are committed to ongoing engagement with communities local and global.

Art and Art History Inclusive Excellence:

Our faculty embrace a wide range of practices that are informed by multiple cultural traditions. While some art practices facilitate exhibition in traditional venues, including galleries and museums, other engage in a wide range of community-based initiatives, including public space or alternative venues. Similarly, our art history program engages in a multiple cultural perspective that informs the production and interpretation of art across time and culture. Particular emphasis is given to showcasing the art of the Americas within their cultural and historical context in addition to a broader global framework.



