

# Rajiv Mohabir

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(407) 808-8720 • rajiv.mohabir@gmail.com

## EDUCATION

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### **PhD in English** **2013-2017**

University of Hawai'i, Mānoa

Dissertation: "Sing Ancestor, Sing Whale"

Chair: Craig Santos Perez

Defense Date: December 2016

### **MFA in Creative Writing and Literary Translation** **2009-2013**

Queens College, CUNY, Queens, NY

Thesis: "Cutlish: Poems"

Chair: Kimiko Hahn

### **Language Fellow, Hindi** **2011-2012**

American Institute of Indian Studies, Jaipur India

Thesis: Apni Aankon se Dekh Lo: Kabir ka Charitra-Kitab mein, Baton mein, aur Kanton mein

(Look with Your Eyes: Kabir's Work in Books, Speech, and Throats)

### **MSEd TESOL** **2006-2008**

Long Island University, Brooklyn, NY

New York City Teaching Fellows

Thesis: Creating an Arts Integrated Curriculum Based in Social Justice For English Language Learners

### **BA in Religious Studies**

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- Poetry of Catastrophe and Disaster WR 605**

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- Workshop as Laboratory WR 605**

- Fall 2019
- Graduate poetry workshop

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- Translation Workshop LI615**

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- Thesis Mentoring (Poetry Unless Otherwise Specified)**

- 2019-2020: Director
  - Rikki Angeledes, Fall
  - Dana Alsamsam, Fall
- 2019-2020: Reader
  - Piero Filpi, Spring
  - Reid Latimer, Fall
  - Perna Somani, Fall (Nonfiction)
- 2020-2021: Director
  - Tatiana Johnson, Fall
  - Rebecca Rubin, Fall
  - Livia Menghenin, Spring
  - Michael Chao, Spring
  - Edward Watson, Spring
- 2020-2021: Reader
  - Katharine Pate, Spring
  - Katherine Kobosko, Spring
  - Melanie Han, Spring
- 2021-2022: Director
  - Porsha Olayiwola, Fall (Boston Poet Laureate)
  - Celeste Perez, Spring
- 2021-2022: Reader
  - Sonia Aggarwal, Spring
  - Kaylee Basel, Spring
  - Tijana Zderic, Spring

**Assistant Professor, Department of English Auburn University, Auburn**

**2017-2019**

- Introduction to Creative Writing ENGL 2000**

- Spring 2018
- Introduction in three genres of creative writing: fiction, non-fiction, and poetry

- Poetry I ENGL 4220**

- Spring 2018
- Beginning poetry craft and workshop class: introduction to craft elements in contemporary poetry

- Poetry I ENGL 4220**

- Fall 2017, Spring 2018, Fall 2018
- Beginning poetry craft and workshop class: introduction to craft elements in contemporary poetry

- Poetry II ENGL 4230**

- Fall 2017
- “Writing the Bizarre” Advanced poetry writing class that examines strategies poets use to increase aspects of the unexpected and the bizarre in poems

- Capstone Independent Study ENGL 4240**

- Fall 2017, Spring 2019

- Worked with a student towards his culminating undergraduate creative writing portfolio in three genres: poetry, fiction, and non-fiction



- “Hauntings, The Animal, and Fragmentation: the Qoolie Poetics of Contemporary Queer Indo-Caribbean Poetry” (Spring 2023—forthcoming University of Oxford Press *Indian Literature* eds. Ulka Anjaria and Anjali Nerlekar)
- “We Are Animal. So What?: Book Discussion on Andil Gosine’s *Nature’s Wild: Love, Sex, and Law in the Caribbean*” (Fall 2022 *small axe a Caribbean journal of criticism*)
- “Chutneyed Poetics: Reading Diaspora and Sundar Popo’s Chutney Lyrics as Indo-Caribbean Postcolonial Literature” (Spring 2019 *Anthurium Journal of Caribbean Studies*)
- “Daru Poetics” Colonial Intoxication in Chutney Music Read as Poetry” (Fall 2020 *Journal of West Indian Literature*)

### Chapbooks

- Poetry
  - *Between Us, Not Half A Saint* (co-written with Rushi Vyas), Gasher Journal 2021
  - *Thunder in the Courtyard: Kajari Poems*, Finishing Line Press 2016
  - *Acoustic Trauma*, Ghostbird Press 2015
  - *na bad-eye me*, Pudding House Press 2010
- Translation
  - *A Veil You’ll Cast Aside*, Anew Print 2014
  - *na mash me bone*, Finishing Line Press 2011

### Poetry in Literary Journals

- *Prairie Schooner*
  - “Comeback,” “For Anjali Roy,” “Coyote, Gravel,” “Dream of a Beached Whale” forthcoming
- *Ecotone*
  - “Humpback Vocalizations” forthcoming
- *Washington Square Review*
  - Selections from “Deviant Translations” forthcoming
- *The Cortland Review*
  - “The Day My Father Has a Stroke I Have a Filling” forthcoming
- *Honey Literary*
  - “Hari ne apna ap chipaya,” “tirath men to sab pani hai” Fall 2022
- *poem-a-day* from the Academy of American Poets
  - “Give Me a Boat that Can Carry Two” Fall 2022
- *POETRY Magazine*
  - Selections from “Deviant Translations” Summer 2022
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- *Bamboo Ridge Journal*
  - “Harvest of Death,” “Her Middle Passage,” “Whale Song from a Distance,” “Communication and Song,” “Paper Lantern,” Fall 2015
- *Asian American Writer’s Workshop: The Margins*
  - “Dirge for Kamal-Mami,” and “Back-home Games in Florida,” Fall 2015
- *Congeries: Connotation Press: and Online Artifact*
  - “*Canis lupus lupus*,” “Mantra,” “Blind Man’s Whist,” “*Baelenoptera musculus musculus*,” “Ritual,” Summer 2015
- *Quarterly West*
  - “Ancestor,” Summer 2015
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- *Drunken Boat*
  - “[Last Night] in Jackson Heights [This Morning] With Him, Not You,” Fall 2013
- *Four Way Review*
  - “Preface,” Fall 2012
- *Word Masala*
  - “rivers,” 2011
- *Generations*
  - “generational markers”, “emptying in the sea”, “fade”, “*Ursus thibetanus*,” 2011
- *EOAGH*
  - “Dhanyavad Pradhan”, “All of This,” Fall 2010
- *Kartika Review*
  - “Holi Lovesport Stains, Krishna-Lila,” Fall 2010
- *Poets for Living Water*
  - “Slow Cover, Underwater Night,” Fall 2010
- *Saw Palm*
  - “Econolockahatchee,” Fall 2010
- *The Teacher’s Voice*
  - “miraculous new york,” 2009
- *Soft Blow*
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- “Caribbean vocabularies of Coolitude: Guyana and the poetry of David Dabydeen”
- “Caribbean vocabularies of Coolitude: Guyana and Mahadai Das's 'They Came In Ships”
- “David Dabydeen on Coolitude: A Coolitude interview”
- “Poetics of Andre Bago: A Coolitude interview”
- “Vocabularies of Coolitude: Mauritius and Khalil Torabully”
- “Vocabularies of Coolitude: South Africa and Francine Simon”
- “From vocabularies of indenture to living grammars: A writing prompt”
- “Coolitude hauntings”

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Faculty Advisor for Undergraduate Student Publication <i>Concrete</i> WLP Diversity Committee	2020-2021
<ul style="list-style-type: none"> <li>• Projects: <ul style="list-style-type: none"> <li>○ “Mis-Takes Readings”</li> <li>○ Diversity Committee Strategic Plan</li> </ul> </li> </ul>	
Emerson College: Emerson Educational Equity and Justice Committee International Week Poetry Workshop Job Search Committee (Fiction Writing) EEJC	2019-2020
Greater Boston Intercollegiate Undergraduate Poetry Festival Judge (4/2020) Pub Club Keynote: “Chutney Poetics” (12/4) WLP Graduate School Info Session (10/24)	
<b>Auburn University:</b>	
Job Search Committee (Early Modern Position) Vision and Steering Committee Graduate Student Application	2018
<ul style="list-style-type: none"> <li>• PhD applications and materials</li> <li>• MFA applications and materials</li> </ul>	
EGA (English Graduate Association) Panel	
<ul style="list-style-type: none"> <li>• Publishing</li> </ul>	
EGA (English Graduate Association) Panel	
<ul style="list-style-type: none"> <li>• Beyond Defense &amp; Diploma: Optimizing the E-Portfolio for the Next Step</li> </ul>	
<i>Southern Humanities Review</i> “Features Editor”	
<i>Southern Humanities Review</i> Candidate Tour (Auburn/Opelika)	
<i>Southern Humanities Review</i> Candidate Tour (Auburn/Opelika)	
Master’s Thesis Committee: Ashley Durrance	
Auburn University <i>Southern Humanities Review</i> Special Feature Editor	
<i>Southern Humanities Review</i> ’s Spring Sessions	
<ul style="list-style-type: none"> <li>• Guide for Derrick Austin, poet,</li> </ul>	
Third Thursday Reading Series Committee Member	2017-Present
Kenyon College Classroom visit	2017
Fordham University High School Outreach	2017
Queens College Classroom Visit	2017
UH Creative Writing Committee, graduate student representative	2015-2016
<ul style="list-style-type: none"> <li>• facilitate visits from visiting writers</li> <li>• attend meetings and communicate information from faculty to graduate students</li> </ul>	
UH Creative Writing Workshop: Submitti	





