P

!"#$

%&"!'()*+!,&-)./
0#,#+!'()*+!1*2)./
3)-)-4)+!'()-/

! "#"

!"#$%&" " ' ( )*+, - .

+#$,-' . %/$#'0'1"#2
345'2&' . "%5-' . /66'7#'6/8#'0'%9-:'";' . 0$#%
< :/=:'="2#-'$"'0'>0$#'045'7#="2#-';%"?#4'7#$. ##4'$:#'70%-
And you will hold a ÿame to the ice
3-'/$'2#6$-'&"'9' . /66'="66#=$'$:#' . "%5-'/4'&"'9%'2"'9$:
345'-1#08'$:#2

+#$,-' . %/$#'0'-"'4>
The music will swirl and ÿow in my head
And þnally take shape with a space þt for words
But the lyrics wonõt þt into the hole I made
@"'&"'9' . /66'$08#'0'84/;#'045'=0%A#'0 . 0&'
B:#'#5>#-'";'$:#'29-/='

+#$,-'208#'6"'A#
345'&"'9%'7"'5&' . /66'7#="2#'$:#'C0%$:'045'2/4#'$:#'@8&
D' . /66'6"'A#'$:#'2"'94$0/4-'045'10-$9%#-'045'"'=#04-
345'&"'9' . /66'6"'A#'$:#'-94'045'-$0%-'045'2"'"4
<#' . /66'=%#0$#'"'9%'" . 4'>"'5-'045'>"'55#--#-
E4$/6' . #'-6##1

! "#$%&"'"(")

chest ÿat

! "#$%&"''"(")

0-,12#345&3)#
cruciþed
&'#678#9&))#4':8)685#,-6,(;

<+<4-#=&'85#8==);#
)64--#(&664'=#
&'#678#17+(17>)#,)7>)#989&(48)#&:#<),-9);#

678)8#8)1,<8#678#174-5(8'#74558'#0874'5#678#?84-#&:#)8(?46+58@

678#1(&3'#&:#67&(')#6(412)#174-5(8'#5&3'#
6&#1&')+99,64&';
6784(#0-&&5#3,68(#6+(')#6&#7&-A#34'8#

,'5#6(412-8)#
4'6&#678#1&99+',-#17,-418@
4)#678(8#1&9:&(6#4'#,#(&),(A
#
678#174-5#,)2);# B

9A#174-5;#67,6#
4)#'&#-&'=8(#,#(&),(A;#
,'5#C#2'&3#A&+#)64--#<(,A#0+6

46#)6&<<85#084'=#,#(&),(A#08:&(8#C#)6&<<85#<(,A4'=#6&&@
38#)4'2#,'A3,A;#0+(485#
+'58('8,67#&+(#&3'#:+'8(,-#<A(8#1(&));

0+6#4'18')8#34--#'&6#8D&(14)8#+)#:(&9#37,6#38#545#'&6#2'&3#3,)#3(&'=E

! "#$#%&'&()#*&+(',-#."./

#+#,'-.'$/#'01,$-2#2'2#3.'%#24%%#5$'
.%"O'$/#'#&#2'".'$/#-%'2#3.'6%#25%-7#8'6#,$19%102:'
12;'$/#O'-.'$/#&'/#1%8'2-,9-,9'

-,'$/#-%'5"+#,'".'$",94#2<'
=#'51,'",3&'-,+-$#'$/#O'$"'3-2$#,
=/-3#'=#'/1,9'"4%'9"1$'2;4332'

1,8'O1;#',#2$2>'

!"#$%&'()%*)+%,'&

!"#$%&'(()*

0'12(#342#52,342(
6'1#342#52,342(#7)#8(,9:
;3#<22-)#4&3=#,'1#>&-1:
?5&#3,@-2)A&&')#&<#4&'29:

+,-$#.'$"'$/#'%01,2#.$3%&'%/&$/2"'4
5'-".6'$/3$'-,.6-"'4'3'73%31,-#'07'38''9#:

5'43.$3-&';''%<1=
5'<,4#'34$#%'1#3$/=';#
>".?$'#-@37#=';,$/''0$
A;"'$38<#-7"".-"'4'/''.#&:

B#@30-#';,$/'/''.#&';#'$/%,9#=
C$?-'/'';';#'-0%9,9#'
A;"'$38<#-7"".-"'4'/''.#&
A"'D##7'0-'3<,9#:'

!"#$%&''()*$(+$,-.$/0&12*3

!"#$%&&#'()#*+

123#&'3)#42&#5+()6#7&+#8'6&#623#9&):&);#<6(,8=26#&+6#&>#'&628'='3))?#@(&6396&()#>(&:#3A8-#,)#>
)3-3963B#57#7&+?1237#43(3#&'93#>(3)2#,'B#'34#-8C3#7&+#43(3#,6#623#)6,(6?#:3(3#)6,(63(#)33B)#3A3
57#@&68&')?1237#)3-3963B#7&+#>(&:#,#(,'B&:?#:3,'8'=-3))#,))&(6:3'6#?#)6(&'=3(?#),@-8'=)?#42&#:8=26D
>,8(3B#53663(?
1237#)3-3963B#3,92#&623(#>(&:#5(83>#)@,(C#&>#:,='3689#,66(,968&'?#8'6&#3,92#&623(D)#&(586)?#E9
each otherõs þery core, until nothing but ash!! soot! and muck!
1238(#,66(,968&'#43,C3'3B?#
needing a þx to rekindle their magma cores
1237DA3#&A3(B&)3B
on elixirs said to re ignite wildþres! But instead made them a

+,#-.'+-'/*0/+%-#-'+1'&"/'+%#'+1'2"*-#%3*0'24#*'$4#&'2355'%/*""/$"'6'2+%'$"'-#75+%#.'+*-'24#*'&"/855'%/*""/
of care, wondering if your core might turn like theirs, below freezing, wondering and wandering trying to þnd
1"9#"*#'$"'*"$37#'&"/%'3*:313;5#'3*$#%*+5'7%+$#%1.'7435-%#*"'6'-#1$%/7$3"*.'5"13*0'7"/*$"'6'4"2'9+*&'&"/
4"<3*0'+*"$4#%'9304$';#'+;5#'$"'5#$'&"/',*"2'4"2'6+55"/$'4+1'<5+&#-'"/$"'*'&"/%'<"55/$#-'+$9"1<4#%#

While you tell yourself youûll never be complicit to another or to the genetically modiþed

!5+7#;"1.'<%#17%3;#-';&'1"'7+55#-'9#-373*#'9#*.'23$4'<%""'6'"6'$4#3%'4304#%'3*$#5530#*7#.'=>?.'@
,*"25#-0#'+*-'231-"9.'231-"9'$4#'7"*1<3%+7&'$4#"%&'2%3$$#*';&"'$4#%'9#-373*#'9#*'$#553*0'/1'+*0#
;#3*01'4"2'$"""%;3$.'24#*.'24#%#.'24&.'#D<5+*+$3"*1'$4%"/04':#35#-'23*-"21"'6'19+%$1'$4+*,6/55&'&
$"'<#*#$%+$#'&"/%';3"1<4#%#.';/$'6"%"'$4#%1'3$1'2"%,#-.'$4#&8:#'<"55/$#-'+*-'3*6#1$#-'+*-'-#0%+-#
#%"-#-'&"/%'<%"0#*3$"%1';3"1<4#%#.'$4#&'<+11"'*'$4#'9#-373*#'1/<<"1#-'$"'7/%#.'$4+$'$%/$46/55&

+,--,./'$"'$0#'1#2,34''53"'6'32,./#%
70#'/''1&'08'398-#'1#3#%:#3'43'.&"';5
<#$'$0#'398-#'43'#.9$&
<#$'$0#'.85'3$8513

=>?-,3#'.#'34%@'/,$'8%#'&','A''45A'$"',3#'$043'398-#BC'D'1#39#%8$#2&'32,%
=D'8.C'38&3'$0#'.85
E51'$0#'.85'3$8513

=DF22'98&'&",C'D'92#81'=0';'.,-0'6''%'$043'398-#BC
EA845@'$0#'.85'3##.3'$"'08:#'6''%A''$$#5'D'8.'$0#%#
+$8%45A'8$'$0#'398-#
=92#83#@'0';'.,-0BC

=DF.'3''%%&C
$0#'.85'%#924#3

!"
12,3#+'3(+4#5+)3#6#324#78-49#8':4(',-#;4,)39#
32&+#,(3#324#;,'4#&:#<=#8'34(',-#>44?@
A24'#B#C,)#=&+'D#,'E#>'4C#&:#3244#324#-4,)39
8'#<4#,--&CFE#32=#3284:#3&#3(,74-#E44?@
12&+#(&;;FE#:(&<#<4#<=#,D4'G=#,'E#-&74#6##
,#3(,D8G#-&))#3&#32,3#C8328'#C28G2#)8'D)H
324#G,(',-#:4(7&(#=4,(')#,'E#G,--)#324(4&:9
3&#2&-E#,'E#3&+G2#6#)+G2#?,'D)#C832#7&8G4#E&#(8'D@
I&#-&J#K2#C2,3#C&+-E#B#:&(D&J#1&#G,--
C8328'#,D,8'#32,3#:,8(#,'E#'&74-#3,)349
3&#>'&C#C832#4=4)#)&#;(8D23#,'E#)&+-#C832,-
32,3#B#<,=#-&74#C832&+3#)&<4#)4')FE#E8)D(,G49
,'E#-8;4(,34#<=)4-:#:(&<#C(43G24E#2,--)
,'E#+',;(8ED4E#;4#<&)3#E44?#4'32(,C-FE@

!!"
K'4#E,=#B#C&>4#C8328'#,#:474(#E(4,<@
B#G-4,(FE#<=#4=4)#,'E#),C#32(&+D2#2,L=#)G(44')
&:#:&D#,'E#<8)3#,#=&+'D4(#<,'#)&#?(44'#
=43#)&#;4E4G>FE#8'#G&')3,'3#<8)4(=@#
B#(# ET Q TT;<#;2,3TT68(,D84E#,.;E#3;#,'E ET Q q 1 0 0 1 -9 -9 cm BT 11 0 0 11 81 249.104#<26+<26+<2

+",-.'/'0"$'0##.'$"'1203'$4#'156#'%#6"%1#7

!!!"
8"+'$%&203'$21'$"'9#5%'$45$'9%,$5-'-"5.:
$4#'0234$65%#'.#6"0';0"+0'9&'056#'51'<1456#:=
+42>4'1$5-;1'$59"""'0'1#?:"'@'+4"1#'1"-#'526
9#'45'$"'45A#"'0#=1'1#01#"'@'1#-@'#%".#B
C4#'D52-:'+4"1#'+5--1'1,1$520'$4#'12-#0>#"'@'
#1$%503#6#0$:';0"+1'9,$"'0-&'14%2#;1'20'A520:
+4#0'@5--203"'0'.#5@'#5%1'."'0"0#'5$$520B
EF,>4'.21>"0$#0$'21'@%50;-&'A2"-#0>#:'-"A#:G
$4#'.#6"0'15&1:',H'H#%>4=.',H"0'6&'1",-:
9,$'@,>;'&",:'+%#$>4:'/';0"+'@%"6'.##H#1$'.#H$41
+2$420'$421'>5A#:'45'145."+'>51$'0"$'.#5$4
."#1'6#50:'9,$'%5$4#%'-234$'50.'3%"+$4'#?$"-1B
C4",:'9-5>;3,5%.I'J@@I'K&'3".1:'/'%2."'@'$4##I
C4#%#9&'#.,>#'@"%15;#0'0"%65->&L

!"#$%&''()*$&+,$-"#$.&/01(&-

!"#$%&'()*%+

0&#1,22&34)#5(6,2#&7#(6)865#26'
9&#816:#2,:#(6)8#,)#;6--<
=6-->#(6)8#,))+(65?#@)#5(6,26()#86'5
A&#B6#816#B6)8#8&#)6--?

CDEF(:#2,'#,#4G'H?#@'5#6EF(:#5,26#,#I+66'?J
KFE6#16,(5#G8#'6,(#,'5#7,(#B68;66'>
L+8#'6E6(#1,E6#K#)66'
@)#2,':#3(&;')#&'#16,5)
@)#816(6#,(6#3&+'8)#&7#B65)M
K'#26,5&;)>#2&,'G'H>#5,:-GH18#7&,2G'H>
%6(5)#&7#;&-E6)#,'5#)166N#,(6#(&,2G'H
A&#;G8'6))#81G)O#@'#6'5-6))#B-G))
Of conÿict climaxed to a hiss.

A16#3+(8,G')#-G7865>#6:6)#,--#)1G7865
A&#)66#816#)&G-#'6,8-:#)G7865>
91&;G'H#)36'6)#&7#26'#+'HG7865P
Q-G2BG'H#8(66)
A&#3,831#816#B(66R6
K'8&#816#;G'86(#;G'5>#16#5(G7865M

A16#S+5H6>#S+(:>#6T63+8G&'6(>
A16#5,(4U3-&,465#6-638(&3+8G&'6(>
A16#81G'U-GNN65#3G(3+2-&3+8G&'6(>
A16#B-+6U6:65#(6)&-+8G&'6(>
0&6)#16#8&&>#5(6,2#&7#7,(#&77#-,'5)
=16(6#;G)16()#;G)1#,)#7,G81#562,'5)
@'5#7,G81>#,)#7,(#,)#7,G81#3&+-5#)8,'5
98,'5)#)86('-:>#,)#G)#7,G81F)#3&22,'5<

!"#$#%&'&()#*&+(',-#."./

012#345(6#7&8#9&+-7#:+(6
;<3#)+=#&2#345(6#:&'3>
;<3#?&&(#&-7#?+?
Would þnish up
@6#:+(6A'8#<A)#&B'C

0D'7#345(6#=,'5)#,#),A-&(>
D'7#),A-)#:6#BA'7A'8)#:-&B'C
E<3'#-&)F#,F#)3,>
Heôll þnd that he
G+)F#-3,('#F&#),A-#,-&'3CH

;<3#=3,7&B5)#-&'8#:33'#3=?F6>
;<3#IA'87&=#7A7'5F#-,)FC
;<3#)A''3(#-3,('37#F&#3,F#<A)#?3,)>
;<3#=&'I#<,)#-&'8#)A'93#?,))37C
;<3#<,==&9I)#7(3,=#+?#'A8<F=,(3)>
The dog canôt þnd his bone,
D'7#),A-&()#&'-6#),A-#A'#?,A()
D'7#IA'8)#-A43#&'#F<3A(#&B'C
;<3#J+(65)#(3,9<37#73-A:3(,FA&'>
1F5)#FA=3#F&#3'7#F<3#-&'8#4,9,FA&'C
1F#)33=)#6&+#(3,9<37#6&+(#73)FA',FA&'
K&'8#:32&(3#?,(FA9A?,FA&'C

L&#),A-#&'#6&+#)A'8-3#),A-&(M
L,A-#&'#F&#9,F9<#F<3#:(33N3M
L,A-#&'#F&#)+')3F)#-&'8#)A'93#?,)FM
L,A-#&'#F<3#3'7-3))#)3,)M
L,A-#&'#FA--#6&+5(3#)A9I#&2#),A-A'8>
O'FA-#6&+(#<3,(F#7&F<#)B3--M
1'F&#F<3#(+F<-3))#BA'7)#?(34,A-A'8
L&#6&+#=,6#(3)F#,)#B3--M

!"#$#%&'&()#*&+(',-#"."/

+,-#.'/",#0'$/#'1""%.
#23$&0'%45#6"-.0'7%"46867'

6"$'96":867
;,-#
desire, to þll the whole
planet with signiþcance.

<%81#.=#6$'281687/$'6"$#
;,-%.';#,,.>'#4%.'"6
%486&':861":346#0'

!"#$%&'($)*$!+$,-./#.$0).1

!"#$%&'(&)*#+,*-

1(2,3)#&4#5&6
# ,372(#
6(,8829#4&(#2&')
:+'9,;<#
=&+>5
5,(9#7&+'9#
)+332(#)&-)6?>2#././

:8,@5266?#9?"2(

>&32)A#4+6+(2)
8+--+-,6?'@#>5?>B2'#42,652()
+-6(,C?&-26#####D5?62

E(+38F)
6(,?-#&4#62,()#?'#E+-),

!"#$$%&'()*+

!"#$%&'(&)*#+,*-

+%##,'$-.,/#%'%012'2134#
$05#'3'6-"7#',#6'6"%5
-"7#'32'87349'32'47"./2
:.77"':'04#'1".,/0,;"'.$
-"$'<.7&'504%"8.%2$2=
>"#2,?$'53$$#%'6-3$'&".'6#3%@
$-#'/";'7#3/2'$-#'70",
-"6'6#'435#'-#%#@'37",#@
382.%/@'8.$':"%'2.55#%A
$05#?2'#,/'6-#,'B7/'C30,?2':3.D
8#772'$"77'8%049'%#/@'3,/'87.#
$#%%310,2'2.,"','7";2':3$'
60$-'47"492'2##10,;'2#4",/2

!"#$%&'()*"+,'-./)'0"$*1

!"#$%&'(&)*#+,*-

01%*2'3"&%4"53,67,,389
(:3";'%438"0+&<"4:+42("+"=%>?,7>3&4@9

A+>&@"B*'3"+C%*4"4:+4D
E"+>"+"=%>>+8"=%>>+"=:+>3,3%&
%&"+"F%*'G<+1"<'763
,7H3"+"53'=3<8"+("I:*=H"(+7<8"%63':3+43<
3&J7&3("'*&"%&"4%"&%"3&<8"&%"J%%<8
&%"'3(4G(4%?
F%"'4:3"C,3+'1@

B:33"'6%,*>3
+&<"6%=+C*,+'1"=%+,3(=3
7&4%"=,3+"',7J:48
;74,3((8"+(,33?
&<3'J'%&<8"'*&<3"'&7J:48
>1"%,<";%'HG<3(H"<'3+>3<"C1"+";7&<%;

!!"#"$%&%'(")%*'&+,"-.-/

!"#$%$&%$'(%)$'(*%+'&*(

!"#$%&'(&)*#+,*-

+,-.#'-/'0'1-22#%34'/0-5'6-227
8#$'9":25';"$'<:%5#%
0'/=-5#%'."%'$>#'2-?>$"'.'-$/'#-?>$
#&#/7

@:$/-5#"'.'2-.#3'$>-/'A#B"<-;?
trick of death, an alien ÿower reveals
0;'"%?0;"'./-?>$3

."%<2#//'0$$%0B$"%3'$>#'<-552#'#&#
%"C#B$/'0'D=-5#%'E"53'#2#F#;G
>#05#53'#-?>$H0%<#53'$9#;$&H$9"H2#??#5
>:/$2#%

50;B-;?"';'$>#'B"%=/#"'.'0'B";B#=$3
0/'B%-B1#$/'0;5'/#F#;$##;H&#0%
cicadas þddle and pulse,
=%"=0?0$-";/3

/0$:%0$#'$>#'/0;B$:0%&
".'0'>:;5%#5'$>":/0;5'.%#-?>$'$%0-;/
-;'<&'/1:227'I"9;'0'90$#%/=":$3
A"$$"<"':$'$"'$>#'9#22'0?0-;3

/=-5#%/'0%#'<&'.%-#;5/3
<#'0;5'A%"$>#%'J-<'0;5'$>#'A##/'$"?#$>#%
0?0-;7

!"#$%&'()*+

!"#$%&'(%)*"&+'(

123#4563(#6573)#85(429
:;'5&45<#),<#=3--&>#,'?#<-&+?=@
A(3<3?3)#423#<+89
!"#$%#&%'()*&$*+$("#$,*("#-.%$(*&/0#$(-)//#-%$("#$10&/%2
B&+(#8(3,42)C3$/)-1C#,AA-,+)39

!"#$#%&'&()#*&+(',-#./.0

!"#$%&'()*'+,%-&.

!"#$%$&%'$("'$&)"#*$+,$-"$./0#$-10$*-%)*$%(".0$%23$4/-'$(05"#

62"2'7"+*

+',-&./0#',$102/03'$1..'$"0/34$
5/$4'5/02"5,',4/0/03'"46,"67%/34$8
/,'71$4#2'/0'$#1%,'"9'$4",#'54'"5##:
9"%',##2,'$4#&',"5'7;$'0#<#%'%#1:=

>$%##$,'7#0#1$4',$/..'7;,&'1,'0""0
.#$'."0#.&'4#1%$,'0"5',/0-'102',5""0=
+02',/9$/03'$4%";34'?/,'/0-&',:1@#8
A':%1&'$4#',$1%,'5/..'3%1$%B#'

A'5"02#%'/9'4#',##,'?/,'B""08
"%'2'"41$#9;.'D.";2,'@%"52'$"",""0E
A,'4#'./-#'$4#'7."@-8'5/2#'151-#E
F%'B"%#'1./-#'B&'2"%B10$',$1$#E

>$/..8'A'5/..'-##:'B&'2/,$10@#'9%"B8
$4/,',-&./0#'4";,/03'$41$',"B#"0#G

!"#$%&'()*'+!,"-

)HPSL` >HRLÄLSK

012'#3#0,)#4&('5#6127#838'96#1,:2#,#;-,'#
,#<13-8#'228#&'-7#='&0#612#-&:2#&>#12(#;,(2'6)5#-2,:2#612#61&+?16)#&>#2612(2,-#423'?)#>&(#,
,#;&&(#@261&8&-&?75#4+6#2>>2<63:2#'&'2612-2))#

upon my turning þve, they began to worry
<&@;263'?#382,-)#+'82(#&'2#(&&>#,(2#4&+'8#6&#(2,<1#,#12,85#,'8#0361#36#<,@2#7&+

,6#)3A5#02#02(2#>&(@,--7#3'6(&8+<28#
,'&612(#382'6367#6&#,88#6&#612#-3)6
3#838'96#+'82()6,'8#017#7&+#02(2#-&:28#)̶-75#4+6#613)#0,)#>,(#-2))#3@;&(6,'6#<&@;,(28#
;-2,),'6(32)#7&+(#',@2#2:&=28#

&'#@7#602->61#43(618,75#02#02(2#4&+'8#>&(#-3>2
3#)6+8328#7&+(#@2)),?2)#,'8#<&':3'<28#@7)2->#61,6#7&+#0&+-8#@,=2#@2#01&-2#
6127#6&-8#@2#,--#0,)#02--#

3#42-32:28#612@#

012'#3#6+('28#/B5#7&+#83),;;2,(28#
7&+#)6&-2#@7#>(32'8#,'8#838'96#-2,:2#,#'&62#
3#@3?169:2#+'82()6&&8#1,8#7&+#2A;-,3'285#4+6#61,69)#'2:2(#422'#,#)6(2'?61#&>#7&+()##
?2'2(,63&')#+;&'#?2'2(,63&')#&>#;,3'#,'8#726#3#0,)#)63--#6,+?16#6&#-&:2#7&+#+'<&'8363&',--7#
02#)6&;;28#);2,=3'?

,6#/C5#3#0,)#(2@3'828#&>#7&+#
3'#,#6&0'#&>#&'2#36#3)#2,)7#6&#)6,7#13882'5#4+6#@7#;,61#-28#@2#12(2
612#&612()#='20#&>#7&+(#,6(&<3632)5#7&+(#&:2()3?16
726#012'#612#?,62)#7&+#4+3-6#02(2#&;2'5#6127#,--#+)12(28#3'
3#838'96#+'82()6,'85#4+6#3#-&:28#612@#82,(-7#
,)#838#7&+

!"#$#%&'&()#*&+(',-#."./

+",'-'./'012'.+3'&"4%'5""$'-6'-+'$7#'3""%'

-',-88'+#9#%'4+3#%6$.+3'&"42':4$'-'64;;"6#'$7.$',.6'+#9#%'$7#;"-+$'

-'/.&'+"$'%#8-67'-+'&"4%'6$"%-#6'8-<#'-'3-3',7#+'$7#&',#%#'.88'-'<+#,

!"#$"$%&"'(")%

!"#$%&'()*&+,-%

+,-$./'0&'/$"%&1'$,#'/234/'5#%#'-/6243'0#'
7"%'$,243/'8'9"::<4.$'32=#'24'>-4/-/?'

8$'0-6#/'4"'/#4/#'$,-$'8'5-/'/,"96#<'@&'$,#'/$%2A0-:;/'-4<'/:49,"6#<'
,2:;/'@#9-:/#'8',-=#'/##4'$,#0'@#7"%#'24'A;-9#/'4"$BC:2$#B>-4/-/?'

8'$";<'0&'0"$,#%'0&'%":$#"'4'$,#'A,"4#'-4<'/,#'64#5'
2$'5-/4.$'%23,$'-4<'8'5-/'/:%A%2/#<'"'4'0&'<%2=#'@&'>-4/-/?

8'5-/D
E&',2/$"%&'#%-/#<'2$/#;7'24'>-4/-/?'

84'$,#'%#-%=2#5'02%%"%F'$,#'@2;;@"-%</'G:0A#<'-9%"//'$,#',23,5-&'
"4'$%##$%:46';#3/F'%#-%%-43243'0#'-4<'>-4/-/?'

H/A,-;$'/A:4'0#"':$'-4<'-5-&F'
$"5-%<'$,#'4#I$'3-/'/$-$2"4F'$"5-%<'$,#'02%-9;#""7'>-4/-/?'

J"5'9-4'8'<#7#4<'0&/#;7F'
my sacriþce for Kansas?

K-4'8'/-&'$,-$'8'5-/'$,#%#';26#'8'5-/'4#5F'
-'7%#/,'9-;7'24'>-4/-/L'

+,#'$%:$,'2/'$,-$'8'9"::<'/##'#=#%&$,243D
5-$9,243'$,#'#-%$,'A##;'-5-&'7%"0'2$/#;7F'-5-&'7%"0'>-4/-/?'

M-$9,243'0&/#;7'24'-'62//F'
5-$9,243'0&/#;7'24'>-4/-/?'

!"#$%%&'()*#+,%-

!"#$%&'()*&+,-%

1&+(#-234#5,64)#&'#,#'47#
5289(4:#5;4#);&(5#)&'<#725;#
5;4#=-,>)#5;,5#?&+#>+5#2'#?&+()4-3:#5;4#3,9(2<#&#42#99&6#5#B4#,#347#@4=,@4)#&'#84D#K;4?#@,'=4#
5;,5#@&4)'A5#=&B4(#?&+(#5&4)C#?&+#
,'@#-&&6#&+5#,5#5;4#(,2'D#K;42(#<(,'@=;2-@(4'#,(4#
)74,5
9(2<;5#8+@@?#7&'@4():#7,'@4(2'<#5;(&+<;#5;42(#?,(@#
,'@#)8&64#,'@#74,(#)>4=2,-#)62'#5&#?&+(#92(5=&+7(?D#5#D#52--#344-#)8,--:#B4(?#8+=;#,#=252N4'#&3#
MAB4#944'#>-,=4@D

K&+=;#;&B4()#,5#8?#72'@&7)2--
2'#5;4#9&@?#&3#,#3,5#)O+2((4-:#=;,554()#,5#84#-264#);4
1&+#=&+-@#7(254#?&+(#@,?#>4(34=5-?D#1&+7&&-@@5#(4)#23#M#(4,=;4@#3&(#;4(D#
4B4(?#9-,@4#&3#<(,))#3&(#5;2)D#1&+#=&+-@#@#2&(;&82'<#&+5#&3#5;4#@(4,8#
4B4(?5;2'<E#?&+(#8+@#+'@4(#5;4#74-=&84#8,2'#5;4#(#&+(5?,(@:#)72882'<#&+5#
9(4,63,)5:#?&+(#;4,@#=&82'<#-&&)4#2'#5;4#)54,3(&&3#+'@4(#5;4#<;&)5)#&3#>4&>-4A)#,(8)D#M'#5;4#7,62'
5;4#);&74(D#1&+(#725'4))2'<E#5;4#<&@F-2<;5#&&4&2'E#
5;(&+<;#=(,=6)#2'#5;4#=4@,(#@&&(D#G'@#25#7(29@#)(2,=#2<#)3(&8#8?#(29)#5&#5;4#'42<;9&()#,'@#5;4
be you þlling up your body.
9,(43&&5#8+)2=E#P&-&(,@&
is on þre while the rivers storm and swamp their
)5(+=5+(4)#,5#;&84D#

K;4#)O+2((4-#;,)#944'#<&(<2'<#;4()4-3:#;,)#944'#
)=(4,82'<#
MA8#+>D#MA8#+>D#
I;:#9+5#5;4#>+);2'<#&+5#4J;,+)5)#?&+D#K;4#5&#MA)2(5#&5#8?#)2)54(A)#4?4)#2'#5;4#9,=6#&3#8?#;4,@D
9-,'645#72--#=&B4(#?&+#=+(-4@#+>D#L45#<&#&3#5;4#<(,))#
>4(;,>)#?&+#@&#'&5#'44@#5&#=;(&'2=-4#5;2)D##M5#7&+-@#
94#&6,?#3&(#5;4#-2)5#5&#94#)28>-4#3&(#5;4#-2)5#5&#),?#H+)5E#
;+88+)D#M5#7&+-@#94#&6,?#25#7&+-@#94#<&&@#4B4'#23#5;4#
)&'<#?&+#74(4#;+882'<#7,)#&'4#3(&8#-,)5#)+884(#,'@#
'&5#,'?5;2'<#?&+#7(&54D#

!"#$#%&'&()#*&+(',-#./.0

+&'&,%-'./'01/$'$"123',4-'/2%156
.$'5#7"48/'$"'$3#'/91.%%#7:'$3#'5175',4-'5178#"';'3#%'
23##</:'=3.7#'>&'5#77&'./'/$.77'>"%4.48?3148%&6
@'%#/#4$'3#%'

!"#$%&'(")*+,,(-./()"012,(./"3/3(4+*("(4%/#3

!"#$%&'("$)

&'#123#4,5#5&+#436743#1&#8&(92#:,6;#7'1&#
'&7)3-3))#2,:71)<#='#5&+(#(7>21#7)#123#9-,'31,(7+8#
?23(3#5&+#?3'1#@&(#27)#:7(124,5#&'63<#A3@&(3#6,;3B#
8,5:3#,@13(<#C23'B#7'#,#8&83'1B#5&+#)33#278<##################D7>21#123(3<#
E&+#127';B#)+(3-5#71#6,'F1#:3<#G7)1,;3)#&66+(
3H3(5#4,5<#C23#',83#?,)#)93--34#?(&'>B#123#627-4#
?,)#+'43(#123#:34#123#?2&-3#1783B#123#),-1
87)9-,634#@&(#)+>,(<#A+1#5&+#-&&;#+9B#,>,7'< C23(3<#
%3F)#&'#27)#:7;3B#123#&'3#12,1#+)34#1&#-3,'#
,>,7')1#=F'3,-B#)+(3-5<#I&&;#+9#1&#27)
:,--6,9B#,'4#53)B#71#2,)#123#(34#A<#C23(3#7)#,#-,(>3#
)9&&-#&@#9,93(#9&;7'>#&+1#&@#27)#:,6;9,6;<
E&+#?&'43(#7@#71F)#,(1<#J@####127)####7)#,(1<#C23#,(1#&@#9,))7'>
5&+(#9,)1'#$%&$'&&$E(&)$#-3,'#7'B#?27)93(#
+'43(#5&+(#:,'4,',<#%3#(7'>)#27)#:3--#1?763<#
K3(2,9)#,)#,#23,4)#+9#@&(#123#6&+9-3#7'#@(&'1B#
&(#8,5:3#&'3#-,)1#)&+'4<#

!"#$#%&'&()#*&+(',-#./.0

!''##''#$%&'()

!''#$%#&'(%)*&+,-.#-

*'''+',-'.,-/0'1'23-$'-''$4,-5'.''%#
$43-'''6#3-'$+%.'',7
/##8'#-''+540'2,/#'#-''+540'9$3+-64
which might sufþce

$4,9':''/

;<''%93=#-
8,$'''>'.37,6#',-'.&'64#9$
?4''9$,7#'3%,/'-''
#@$%#.''84,7#'6%3279'''+$AB
This taunting colorless ÿame:
''''7389'.3%%''2'>%''.'C''-#0
''''''%'2''+7/0
''''''C+$',-6,-#%3$#9
#D#%&'5,>$E6''-$%,D3-6#90'-''2'1'6377'$4#.E'

F7+94'''>'23%.'64##=A

''''''<%#94'C#%%,#9A

''''''''G+-7,$'9,74''+#$$#E'

''''''''#&#9

''&''+'5,D#'.#E6''-$%,D3-6#0'$43$H9',$0

''''''3-/'/,9$%36$,''-I

''''D37+#7#990'.#3-,-57#99'''C9$367#9
/#73&,-5'C#>''%#'$4#'#D#%;93+54$0'.&$4,6,J#/
#>>#%D#96#-$0'+-%#37,9$,6'K+#-64L

*'''+',-'.,-/0'&''+',-'.,-/A'

!"#$%&#'()#*(+),"($%-".(%-)#(

!"#$%&'()$*+$)"#$,-*.($

!"#$%"&'()*"*

+,-.#/'0"1%'2%"3#4'5166#%
78-$'9$5':"4;5'6-&'5<%-:#
With the ÿoes of ÿuid ice,
=#64-4$"'2'-';-4<#%>':9#<#5
?%#-.'1:'-4;'6"@#A'-'B%-<#
C4;#5<%9D-DE#A'$8"1B8'4-$1%#
F-.#5'8#%',-&'$8%"1B8
!158'2"%,-%;'$8#'5#-5"45
G"%B#$'&"1%'2-9%9#5>'9$'95'$96#/'
G"%'E#-@#5'$"'<%14<8'-4;'2-EE
+,-&A'$"'E#-@#'D#894;'$8#'%94;
H2'-1$164>'E#$'<89EE'DE-5$
+4;'#4$#%A'$"'5:#-.'$8%1'6#
+B-945$'$8#'9<&'$9:5"'2',94;
78#'%9@#%':-$8',89$#>'8-%;#4#;
H@#%',9$8':1%9$&A'-4;'-'5,##$4#55
C5',8-$'D1$'-'-5#A'5$#,#;
Abroad the breast, soft ÿakes
H2'#-%E&'H<$"D#%'54",5
I"'&"1'4"$'2##E'9$5'2%#584#55J'

!"#$$#"%&'()*+%(&,-#"&

!"#$%"&'()*"*

Folds ÿow and sands chime
01,2#3(&4#5,'6)#75,7#5&-6#+8#794:
;#<,"&7#=:,(#7&#)::>#75:#6+)>
?5,7#=(9'@)#,(&+'6#15,7#3&(4-:))A#5+)>
?5&+@5#7:((9=-:#,'6#)7(96:'7#;#@-&1#'&1#7&#)::
A piercing cross, ÿush in bruising misery
Tidy turning ÿowers, a spindle of a rose
B,"&7#6,(:#=+7#<(::8#75:#):<(:7)#&':#>'&1)
0)#69C9':#49'+7:)#=:@9'#,'6#759'>#7&#<-,4=:(
D&1'#75:#8:,(-:6#(&8:)E#7594=-:#:)):'<:#&3#,4=:(
D(,1'#+8#75(&+@5#75:#)7(98)#&3#2,('#4,@9<A#7&('
0#)>9'#;##)-96:#&'#-9>:#97F)#,-(:,62#=::'#1&('G#

!"#$%&'&"()"*#

!"#$%"&'()*"*

!"#$%&#'(")*+,

!"#$%&#"()

012#+'232'#-4'2)#&5#1,4(#&'#012#6,78#&5#,#12,9#,::2
ears are muted and eyes are þltered and the creaking
,#714::29#(&784';#71,4(#&(#012#7&'72:0#&5#),'9#,(2
#4'#,#3,7,04&'#1&+)2#4'#)-+<)#&5#=,4(&64>#7&'02'
<2'0#4)#+'-482-?#0&#62#),04,029#-482#014)#)&#,#7
1,'9#@401#1&(')#:+)12)#32(026(,2#5(&<#,#)84'#)+40
02<:04';#,)1#5&&0:(4'0)#,'9#92)4(2#0&#,93,'72#,;,4')0
4'34)46-2#7+((2'0)#01,0#9&<4',02>#,'9#72--:1&'2)
)7&&:#&+0#,#;2'2(,04&')#2<:,01?#7&')+<29#6?
012#2'9-2))#)7(&--4';#&5#)@4';#)20)#+04-4A29#0&
)1,78-2>#014)#9?)0&:4,#4)#,#7&<5&(0,6-2#'&'
92)7(4:0#&(4;4',-#:+(:&)2#,6,'9&'29#4'02'0
4&',--?>#40B)#27-27047#0&#(2'92(#2-270(47#'20@&(8)
,)#;,)-40#:(&:,;,'9,>#4')04'70#(4)2)#(&&029#4'#9234-B)#
<,((&@>#,#;(4'#5&,<)#&+0#5(&<#71228)#)&#4'0(4')47
0&#2C4)04';#40B)#-,+;1,6-2>#12,3?#2-6&@)#,'9#8'22
:,(0,82#4'#D&4'0#7+)0&9?#&5#,#6&9?#(,74';#,#<4'9
#02012(29#0&#:2():270432#4;'4029#6?#,'C420?>#(2)
<2'0#4)#<,'452)029#,)#012##4'52('&#4'74'2(,04';#,))
20)#01,0#7,+02(4A2#@1&-2#2'34(&'<2'0)#@401#,:,01
ears are spears and eyes are in ÿames yearning to boil
1+<,'40?#@401#+'(2E+4029#64002('2))>#4<:(4)&'29
devil invites a þrestorm onto innocent operators
@1&#<2(2-?#)+((2'92(#0&#012#5(2E+2'7?#7&'0(&-
-4';#0124(#6-4))5+-#-432)#40B)#)&#92:(2))4';>#,#)<4-2#
012#5,7,92#&5#6,(4';#5,';)#,'9#012#&'72#7&')4)02'0
12,9#9232-&:29#&(#(2;(2))29#4'0&#5+2-4';#,#,#12--)7,:2
34)46-2#0&#2?2)#<&-929#5(&<#)<&82>#<&92('40?#4)&-,029

!"#$#%&'&()#*&+(',-#"."/

!"#$%&"'$

!"#$%&#"'()

&"+%',#-%$..... /##01'2$3,&'1"4#$24#1
025#'-'6-04.'.'..."""..... 3"7#$1'/"%'-'14""$,'%"35
1"4#$,289'$-892:0#'$,-'$.."".'... ,-1'244#81#
;#29,$<'-8=';,#8'$,%";8>"0#-7#1'$"$-0'#+6,"%2-'

:+$?&"+%',#-%$'21'8"$.....'..... -'6#%1"8
2$'="#18@$',-7#'-'428=..... $"'$#00'2$1'8"8.
#A21$#8$',-8=1';,-$'2$';-8$1'$"'$"+3,'-8='$,%";
2$'B+1$.....'..... ;-8$1

&"+@00'8##='-':+CC1-;"""""""""""$"'3%-35"'6#8'&"+%
%2:3-9#<':#3-+1#'&"+@%#'28/-$+-$#=';2$,'1"4#."8#
;,'"&"+'="8@$'%#-00& 0"7#
-8='2$'52001'&"+< ;,-$'&"+@7#'
:+20$'$"'6%"$#3$'&"+',#-%$"""""""""1$-:1'&"+%'0+891

&"+@00'%#-02C#'$,#',"0# 28'&"+%',#-%$
21 &"+%',#-%$
$,#'#46$28#11'/#0$'21'&"+%',#-%$'120#8$0&'13%#-4289
;,-$'&"+%'1"+0'21 4#-8$'/"%
&"+'B+1$'8##= $"'021$#8

and when you þnally scratch that irresistible itch
&"+@00'%#-02C#'$,-$'&"+'=2=8@$'%#-00&'13%-$3,'-8'2$3,
2/'&"+'3"812=#%'&"+%',#-%$>'2$'/##01'025#'-';-%4',+9'
#4:%-3289'$,#'#8$2%#$&"'/";,-$@1'246"%-8D'&"+<

!"#$%$&'()'*+%(,

!"#$#%&'%()*+,-.

K64(6#)=22='>#='#3=)#3&)D=2,-#(&&E#
%6#),9)#364)#'&2#(6,<9#2&#<=6#)&#)&&'

%64)#2(9='>#2&#D+2#&'#,#?(,G6#:,@6#:&(#+)#
L+2#;6#@,'#26--#23,2#3=)#?&<9#=)#)2,(2='>#2&#(+)2

M36#<&@2&(#),9)#=24)#'&2#,'#6,)9#@,)6
1'<#9&+#@,'#)66#236#26,()#(&--='>#<&;'#E9#<,<4)#:,@6#

%=)#G&=@6#@(,@I)#,)#36#26--)#+)#3&;#E+@3#36#-&G6)#+)#
K6#@,'#26--#364)#(6,-=J6<#3=)#-=:6#=)#&'#236#@+)D

%6#),9)#=2#,--#3,DD6'6<#2&&#:,)2#
M36#-&&I#&:#<6)D,=(#&'#3=)#:,@6#=)#+',?-6#2&#?6#E,)I6<#

%6#),9)#36#)2=--#3,)#,#-&2#2&#-=G6#:&(
%6#;,'2)#2&#6'N&9#3=)#-=:6#)&#E+@3#E&(6#

K6#I66D#,)I='>#236#<&@2&(#2&#@-,(=:9
But we continue to become more terriþed

C#'6G6(#23&+>32#E9#&'@6#D&;6(:+-#<,<#@&+-<#?6@&E6#)&#;6,I
5&(#23,2#C#;&+-<#'&;#?6#)&#E66I

M3(&+>3&+2#E9#6'2=(6#-=:6
%6#,-;,9)#)D&I6#,?&+2#3&;#E9#:+2+(6#;,)#)&#?(=>32
1'<#36#;,)#)&#6F@=26<#2&#)66#;3,2#C#;&+-<#?6@&E6
%6#;&+-<#2,-I#,?&+2#3=)#:+2+(6#>(,'<I=<)#
1'<#3&;#D(&+<#36#;&+-<#?6#23,2#2369#;6(6#3=)
L+2#'&;#36#3,)#,'#6FD=(,2=&'#<,26#

!"#$#%&'&()#*&+(',-#./.0

+,-$#%#./&'$0#'.#12-2"3"'4'4,$#

5'62--'$0#'$"7"'4'02-'0#,.'8"".3280$'
9"$'63":238':0#3'#;#%&$0238'4"#TG ".3280$'

!"#$%$&'#()%*+&$(),%-./

!"#$%&'()!"**(%%(++&

1&234523)6#,#)+'73,2#)85--)6#-593#:,(;&#<&='#4>3#(5?3(@#
A>(5--3<#:>5-<(3'#)=52#4&#8-,B#=54>#54
and dive into its red-brown þre because their eyes are not yet aching from the storm.

C'#*+'36#4>3#)+')>5'3#5)#73,:>D:&-&(3<#,'<#-&?3<#4&#'&#3'<E#
-&?3<#5'#54)#5':&28-345&'6
-&?3<#3?3'#5'#4>3#=,B#54#<53)6#8+':4+,--B6#,4#'5;>4F,--@#

G>5-<(3'#,(3#4&&#B&+';#4&#)83--#73(3,?323'4@
G>5-<(3'#,(3#4&&#&-<#4&#5;'&(3#54)#45-45#;6#>,'83'6@#
CF#;(53F#5)#8,5'43<#&'#-593#4523#&'#,#:>5-<(3'H)#=,4:>6#<&3)#54#:&+'4I#

A>3#(5?3(6#>3,?B#=54>#>5)4&(B6#7+(53)#>3(#7&<B#73F&(3#)>3#3?3'#9'&=)#4>,4#)>3H)#,#7&<B#
,'<#'&4#,#)+'73,2@

J&=6#4>3#:>5-<(3'#),?3#4>35(#43,()#5'#:,)3#&F#<(&+;>46
)&#4>,4#4>3B#:,'#)45--#=,43(#4>3#(&)3)
,'<#4>3#(+3@

K?3'#5F#7(53F6#4>3(3#=,)#,#)+'73,2@
L#)2,--#4>5';6#B3)6#7+4#'&4#,#F&(;&443'#&'3@#

!"#$#%&'&()#*&+(',-#./.0

!"#$"%&&'
!"#$%&'(")$**+**,$"-&.&//,(0

!(1+")&'/$2+

()%*#+%
!"#$%#&'(#)*++,'-'."//#.$+"0"'1',$"%+#,'2%+$$#0'3&'4+"5-00+'6"..-..+"'-07'+,'%#8-%7#7'-,'-'9-,$#%:+#.#"'1'
9#7+#5-/'/+$#%-$;%#<'='.>",#'$'"%#2%+$#'?-&'@A'B$"%&'C'-,'-'9"7#%0':"#9'3#.-;,#'+$':%#,#0$,'-0'+0$#%#,$
"0'$>#'+9:"%$-0.#"'1';,+08'2"%7,'2#//<'E;%$>#%9"%#A'+$'+,'5#%&'%#/#5-0$'$"'.;%%#0$'$+9#,A'2>#0'2#'#9:
$>#'+9:"%$-0.#"'1'."99;0+.-$+"0<'G>#'"%+8+0-/'$-/#'7#$-+/,'-0'#H.>-08#'3#$2##0'-0'+0$#//+8#0$'-07'2#//I,:"D
J-7"00-'K%#$$-'-07'-'D0+8>$'2>"'$;%0,'";$'$"'3#'-0'#H$%#9#/&':""%',$"%&$#//#%<'

K%#$$-'2-,'$>#':#%1#.$',$;7#0$
L+07A"'3,#%5-0$A'5#%&':%;7#0$
B"9#'.";/7',-&A'-'3+$';:$+8>$
?"+08'>"9#2"%D'$+//'9+70+8>$

=$'2-,'"0',;.>'7;//"'..-,+"0
B>#'%#.#+5#7'-0'+05+$-$+"0'
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6;$'>#%'1%+#07,A'>"2'$>#&'+0,+,$#7N
O07'$>#+%'-$$+$;7#,':#%,+,$#7
G>+0D+08'$>+,'2-,'5#%&',$;:+7
B>#'7"20/"-7#7'KLP;:+7

O1$#%'$>-$'$#0'7-&,'2#0$'3&
=$',##9#7'/"5#'2";/7'0"$'3#'0+8>
M>#0'1 3>,,0% ,+jT Q 1+0,+,$#7N

01"23(",+'45"6%57'8"9%,,5973%&
$3(",%:5"%1";%'<(="37";+("65'15973%&

>+92"73?5"25";'%75@"0'577+",+*425<
$3("A%B5(@"7258"7'*,8";5'5"+"9'+17
$3(";%'<(@"7258";5'5"<3:3&5"+&<"&395
$3("(7%'35(@"<57+3,5<"+&<"6'593(5

C175'"+,,"72+7"D&3427"2+<";'3775&
0'577+";+("5E7'5?5,8"(?3775&
F%"(25"3&(3(75<"%&"+"<+75
G%'";2392"(25"9%*,<"(%"H+'5,8";+37

I+&95,,3&4"25'"2%?5;%'B"6,+&(
F25"(57"%*7"7%"?557"25'"?+&(
J5'8"(%%&@"F3'"D&3427"+"3:5<
K&"+";+8"+"H37"9%&7'3:5<

The limo added extra ÿair
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Having not seen a single ÿaw

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C&<"2+<"+";%&<5'1*,"+,,*'5
OL5,,"+"(7%'8@P"+(B5<"0'577+
D&3427'"56,35<";372"+"OQ%*"H577+P

D&%;3&4"2%;";5,,"D&3427"9%*,<";'375
$5'"5E6597+73%&(";5'5"&%7"(,3427
R*7"725&@";25&"25"H54+&"7%"7+,B
S%%'"T3(("0'577+";+("3&"(2%9B

L25'5"25"?*?H,5<@"25'5"25"(7+,,5<
I%*425<@"+&<"(7*?H,5<@"(6+7@"+&<"<'+;,5<
O02"<5+'@"K"2+:5&N7"4%7"37'"3427P
OS5'2+6("723(M"U%@"&%7"723(@"&%7"V*375P

C175'";2+7"15,7",3B5"+&"575'&378
01"(%?5723&4"1+'"1'%?"7+937*'&378

!!"#"$%&%'(")%*'&+,"-./

+%#$$,'-%.#/0'123"45678'#3"4569:
1;6.8'-,%'%./#'6,8'<##3'=#%&'%"4569:

1>'8$.??'6,=#'6"@#A"%BC'>'-,37$'8$,&0:
1!?#,8#'?#$'@#"'4$0'$6,$78',??'>7??'8,&:
D3.56$'%#,?.E#/'A6,$'6#%'A"%/8'@#,3$
F3/'$6,$'86#'A,8'3"$'G4.$#'-"3$#3$

H,456.350'6#'5"$"'4$'6.8'I6"3#
J;"'A6.-60'G4.$#'K%,3B?&0'6#'A,8'I%"3#L
F3/'8,./0'1!#%6,I8'.$'A.??'A"%B'<#8$:
1>K'A#'5.=#'=#%<,?'8I##-6','%#8$:

F3/'.3','A,&'$6,$78'43I#%I?#M#/
;6#&'="A#/'$"'$,?B"'3?&'$6%"456'$#M$
N.$6'$6.8'>'#3/'$6.8'<.E,%%#'$,?#
N6#%#'8.?#3-#'6,II#3#/'$"'I%#=,.?