

# MASTER OF MUSIC

## Major Field: PIANO PERFORMANCE & PEDAGOGY

Program Supervisor: Profs. Andrew Cooperstock & Alejandro Cremaschi

### CATEGORY I — PIANO PERFORMANCE

*credit hours*

**Applied Piano Instruction and Performance Class** (PMUS 5636) *var. 2 or 3 cr.* 8

**Thesis** (TMUS 6956) Solo Recital *2 cr. total* 2

*subtotal:* 10

### CATEGORY II — PIANO PEDAGOGY

**Thesis** (TMUS 6957) Research Paper *2 cr. total* 2

**Piano Pedagogy: Group Techniques** (MUSC 5305) *offered fall sem. odd numbered years* 2

**Piano Pedagogy: Intermediate Literature** **rofs.**