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Co-Curricular Programming (CCP) Task Force

Emily Chesnic, Alejandro Cremaschi, Matt Dockendorf, Erika Eckert,
Leila Heil, Christina Jennings, Daphne Leong, Christine Li, Alma Ramos, Asha Romeo, Susan
Thomas, Celia Waterhouse

In the beginning of our discussions, the CCP Task Force spent some time discussing what we

- IV. The College of Music will have a set-aside budget for this programming, such as \$2000/biennially, to dedicate to these performances
 - A. Department and program heads should be encouraged^U

- V. Identify key stakeholders who are already doing this work on campus
 - A. Create a centralized document that provides the contact information for these stakeholders and details of the work they are doing in order to identify potential collaborators and encourage interdisciplinary collaboration with the College of Music.

Central Outreach Coordination:

The CCP Task Force recommends the creation and maintenance of a centralized location that highlights the COM's outreach and community engagement activities. This should be accessible to those both inside and outside of the COM in order for people to easily identify outreach opportunities, especially with regards to DEI. This Outreach and Engagement hub should include:

- I. Central documentation of all the different outreach programs and activities that faculty and staff are involved with in the College of Music.
 - A. This will include contact information, program description, audience/community impacts, and who can get involved.
 - B. This information will also be linked to the University's [Community Outreach and Engagement Programs](#) page.

Once a clear hub for the COM's Outreach and Engagement Activities is created and accessible, the COM should make efforts to:

- I. Incorporate outreach opportunities within our own PR external relations to let those within the College of Music and outside of it know what opportunities are available (especially when considering recruitment opportunities).
 - A. A link to the Outreach Hub or individual news stories should also be included on our newsletter,
 - B. Outreach and Engagement activities should be highlighted on the COM's social media
- II. Include a link to the Outreach and Engagement hub on the [College of Music's DEI website](#)
- III. Create more engagement with our alumni network around possible outreach and engagement opportunities, including work being done by alumni. This will not only highlight efforts by our alumni, but also will help to build connections for students, faculty, and/or staff to reach out and build relationships and/or partnerships with them.

Sustainable Outreach and Engagement

In order to ensure that we are working towards transformational change rather than transactional relationships, the College of Music must dedicate itself to sustainable outreach. This is to ensure that those involved in these projects recognize what actions and efforts m

particularly important for DEI-related outreach and/or partnerships with marginalized groups and organizations. The College of Music should:

- I. Provide information about and access to training on best practices of outreach and engagement offered by the Office of Outreach and Engagement.
 - A. Investigate the possibility of arts-specific training workshops that can be held within the COM for faculty, staff, and students. A possible contact for this type of training is [Lisa Schwartz, Community Outreach Program Manager](#)
- II. Promote a culture of Outreach that is centered around engaged listening practices and recognition of community needs, rather than a University-centered assumption of what the community needs.
- III. Consider “inreach” – bringing in experts or other representatives from the communities with whom we are trying to connect.
- IV. Identify already existing outreach programs at CU to do possible collaborations, such as [Alternative Breaks](#) and make those opportunities visible through the Outreach and Engagement hub.
 - A. A list of already existing programs can also be found on the Community Outreach and Engagement Programs page
 - B. Encourage any DEI outreach program collaboration within the College of Music to share resources and ideas
- V. Identify and facilitate connections between long-term outreach activities and co-curricular programming. This can include identifying alternative performance venues to promote more community engagement and making our performances and presentations more accessible to the broader public