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DEGREE PLAN

CATEGORY I – JAZZ PERFORMANCE*credit hours*

Jazz Ensemble and/or Jazz Combo* (EMUS 5427 & EMUS 5437) <i>1 cr.</i>	4
Applied Jazz Lessons (PMUS 58_6) <i>var. 1 or 2 cr.</i>	4
Thesis (TMUS 6956) Recital	<u>2</u>
<i>subtotal:</i>	10

CATEGORY II – JAZZ PEDAGOGY

Jazz Studies Admin. and Pedagogy (MUSC 5256) <i>offered fall sem. even numbered years</i>	3
Jazz Studies Practicum (MUSC 5356) <i>offered spring sem. odd numbered years</i>	2
Thesis (TMUS 6957) Research Paper	<u>2</u>
<i>subtotal:</i>	7

CATEGORY III – OTHER REQUIREMENTS IN MUSIC

Introduction to Music Bibliography and Research (MUSC 5708)	2
Jazz History and Literature (MUSC 5642)	3
Contemporary Jazz Theory (MUSC 5091) <i>offered spring semesters</i>	3
Jazz Improvisation & Analysis (MUSC 5246) <i>offered fall sem. odd numbered years</i>	<u>3</u>
<i>subtotal:</i>	11

ELECTIVES (Outside of Jazz Area)

Recommended courses include classes in Musicology, Ethnomusicology, Music Education, Music Technology, Ensemble, Applied Lessons	<u>3</u>
Total (minimum):	31

Notes: *Whenever possible, students are expected to enroll in both Jazz Ensemble and Jazz Combo. **Minimum:** two semesters each.

Please see separate General M.M. Degree Guidelines document for essential additional information.

June 2015 jc

